

<b>Course No: SLS 2003</b>
<b>Course Title: Research Methods and Textual Editing</b>
<b>Credits: 3</b>
<b>Prerequisites: None</b>
<b>Core/Optional: Core</b>
<p><b>Objectives:</b></p> <p>To familiarize students in methods of critical reading and conducting research</p> <p>To train students in documenting research</p> <p>To provide students with opportunities to train themselves in editing palm leaf manuscripts</p> <p>To train students in preparing manuscripts for modern publication</p>
<p><b>Intended Learning Outcomes:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Write a research proposal independently</li> <li>Conduct a field research in Social Sciences and Humanities</li> <li>Identify the theories and methods of textual editing</li> <li>Collect oral texts, manuscripts and printed texts</li> <li>Edit manuscripts for modern publications</li> </ul>
<b>Time Allocation:</b> (Hours): Supervised Independent Research: 300
<p><b>Course Description</b></p> <p>This course trains students in critical reading, information gathering and organizing, preparing research documents. To achieve this aim the students are taught styles and conventions of academic writing. Under the subject of book editing, the students are taught theories and practices of collecting, correcting and editing of oral texts, manuscripts and printed texts.</p>
<p><b>Recommended Texts:</b></p> <p>Booth, Wayne and Gregory G. Colomb. <i>The Craft of Research</i>. United States: Chicago Press, 2008.</p>

Kulasooriya, Ananda. *Gathak Sekasima*. Dehiwala: Sri Devi Printers.

Uyangoda, Jayadeva. *Samajeeya Vidya Paryeshana Yojanawaliyak Livima Nyaika Ha Prayogika Maga Penweemak*. Colombo: Samaja Vidyagnayange Sangamaya, 2011.

Assessment	Percentage Mark
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>